

2020 Senior Honor Band Information

Saturday, January 18, 2020 from 1:00pm – 4pm
at Paulding Middle School in Arroyo Grande.
PLEASE arrive 45 minutes before your scheduled time.

All students will need to sign up online for an audition block time.

- Students will need to submit a form online at www.slocbda.org to signup for a block time beginning **December 1, 2019**.
- Times will be assigned first come, first serve based on the time and date that you submit the form online. Students will be scheduled sometime within that block of time if available.
- Students missing their scheduled audition time, late applications, or walk-up registrations **will be placed at the end** of the last audition time scheduled.
- We will do our best to schedule you in as close to the time that you requested.
- **YOU MAY NOT GET THE AUDITION TIME THAT YOU REQUESTED!** If you play an uncommon instrument (ie. Bassoon) then those times may be scheduled together as close as possible.
- Students with **limited Internet access** should complete the application and turn in to their director by December 1st or sooner if they wish to receive a desired time slot.
- ALL students will be notified by their director by Tuesday, **January 14, 2020** of their audition time or they may check the website.

Auditions for wind players will include:

- **Major Scales – All Scales 4 Flats and 4 Sharps (Instrument Key) - 20 percent**
 - Scales need to be memorized.
 - You should play two octaves *if possible on your instrument*.
 - Every note of the major scales should be “tongued”.
- **Chromatic Scale - 10 percent**
 - Starting on the lowest note and progressing to the highest note that you are able and comfortable in playing.
 - Does not need to be memorized.
 - Play both up and down the scale.
 - The scale is to be played in even note values and is to be slurred.
- **The Prepared Audition Music - 50 percent**
 - Practice all music on the sheet. Make note of tempo markings and dynamics.
 - When present, play bracketed selections only. Play entire selection if no brackets.
 - You may or may not be asked to play all of it at the audition.
- **Sight Reading - 20 percent**
 - You will be asked to play a short passage of music that you have not seen before.
 - You will be given about one minute to review it before playing it to the best of your ability.
 - *Try to relax* and just do your best.

Auditions for percussionists will include:

All percussionists will play snare drum, timpani, and xylophone for their audition.

Play the PRIMARY piece for at least one instrument and the SECONDARY piece for the others.

If desired, you may choose to play the Primary for all three.

- **Standard Rudiments and technique - 20 percent**
 - Long open roll, 5-stroke and 9-stroke roll, flam accent #1, flamacue, paradiddle, and flam paradiddle.
 - Mallet players will also play the scales named above for the wind instruments.
- **The Prepared Audition Music - 50 percent**
 - Practice all music on each sheet. Make note of tempo markings and dynamics.
 - You may or may not be asked to play all of it at the audition.
 - Be sure to perform on timpani and mallets as well - we are looking for versatility and each type of instrument will be scored separately!
- **Sight Reading - 20 percent**
 - You will be asked to play a short passage of music that you have not seen before.
 - You will be given about one minute to review it before playing it to the best of your ability.
 - *Try to relax* and just do your best.

Audition Hints:

Ask your band director or private instructor for help. If you are not taking private lessons, now would be a great time to try a few.

Get some sleep the night before auditions and try to eat a light breakfast before you leave for Paulding Middle School.

Arrive early to get an earlier audition time.

The best way to practice for sight-reading is to sight-read as much as you can on your own.

When you warm up, be careful not to wear out your chops before we hear you.

Dress nicely (but no formal wear is necessary - clean normal clothing that is reasonably neat will do)

RELAX! We want you to do well.

Audition Results:

Directors will have the audition results by Monday, January 20, 2020 as well as results will be posted to the website. The decision of the judges is final.

All Honor Band members will be charged a \$60 participation fee - due at the first rehearsal. This fee covers the cost of honor band music, various expenses, supplies, paying our guest conductors and their housing and travel expenses. Ticket sales of \$12 per guest help cover the cost of using the Cal Poly PAC. Tickets can be purchased at the rehearsals or at the door on the concert night. The local band directors do not get paid for participating in this event. Concert Music will be available to download. There will be NO CDs available for the purchase this year.

If you are selected for the Honor Band, you will be expected to learn the music and to attend the rehearsals and perform in the concert. The Monday, Tuesday and Wednesday rehearsals during the week of the concert are absolutely required. Any student who, for **ANY** reason, misses all or part of one of these rehearsals will be removed from the Honor Band and will not perform at the Honor concert.

All First Chair musicians are **MANDATED** to attend all rehearsals as they serve as the exemplary model for their section. If they are unable to attend all rehearsals then they may voluntarily or involuntarily forfeit their chair. **Please note the rehearsal Schedule on the following page.**

The rehearsals are as follows:

<u>Date</u>	<u>Place</u>	<u>Time</u>
Tues. Jan. 28 (You will receive your music at this rehearsal.)	Templeton HS PAC	6pm – 9pm
Wednesday. Feb. 5	Arroyo Grande HS	6pm – 9pm
Mon., Feb. 17	Atascadero HS	6:00-9:00 PM
REQUIRED REHEARSAL! IMPORTANT: NOTE THE EARLIER START TIME!		
Tues., Feb. 18	Cal Poly PAC	9 AM to 3 PM
REQUIRED REHEARSAL! Talk to your band director about transportation to this rehearsal since it is during the school day.		
Wed., Feb. 19	Cal Poly PAC	9 AM to Noon
REQUIRED REHEARSAL! Talk to your band director about transportation to this rehearsal since it is during the school day.		

HONOR BANDS CONCERT (Junior and Senior Honor Bands)

Wed. February 19, 2020 Cal Poly PAC 7pm – Concert

Do well at the auditions and good luck!

Senior Honor Band Chairpersons and Contact information

Nate Conrad	nconrad@atas.k12.ca.us	Senior Honor Band Chairperson
Sharon Jeskey	sjeskey@slcusd.org	Senior Honor Band Co-Chairperson

Application 2020 Senior Honor Band

(Turn this in to your music teacher by Tuesday, January 14, 2020 OR before.)

Name (First, then Last) _____

(Please print carefully to avoid spelling errors in the program)

Grade Level _____ School _____

Number of years (including this one) playing your Audition instrument _____

School Band Director's Name (Print it here)

Audition Instrument(s) _____

Your home Address: _____
(Street)

(city)

(zip)

Parent Email Address _____

Your home phone number(s) _____

I hereby apply for membership in the 2020 San Luis Obispo County Senior Honor Band.
By signing the below you understand the following:

- I understand that I MUST request on audition time online at www.slocbda.org beginning Dec. 1, 2019 and that I will be notified of my time by January 14, 2020
- I understand that I need to arrive **45 minutes BEFORE** my audition time.
- I understand that I must be a member in good standing of my school band program at the time of tryouts and throughout the rehearsal and performance period.
- I will live up to the word "Honor"; and any lapse in citizenship or musicianship will result in my removal from the Honor Band and may affect my chances of participating in future years.
- If I am accepted into honor band, I agree to attend all of the required rehearsals and the scheduled performance. **I understand that there will be no exceptions made to these conditions.**

Student Signature _____

Parent Signature _____

Band Director Signature _____

Principal Signature _____